

VOL. I, NO. II

UFO REVIEW

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AN EXCLUSIVE INTERVIEW WITH:

CHARLES HICKSON

PAGE 8

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WHAT IS "MYSTERY OBJECT"
FOLLOWING JIMMY CARTER'S HELICOPTER?

UFO BUZZES PRESIDENT

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TIME TO TAKE SIDES

Bong! Bong! Bong! The clock is striking midnight. The day of atonement is near. Time is running out for those who would keep the public in total ignorance. They have tried to fool us for more than three decades, but evidence is mounting that we are not alone in the universe. Take my advice Philip Klass, James Oberg and other self-proclaimed UFO skeptics — get out of town while you can. For the day is quickly approaching when we'll awaken, get out of bed, unfold the daily news at the breakfast table and be greeted with dramatic headlines splashed across page one: **GOV'T ADMITS UFOs REAL!**

Think of it — what a glorious day in history that will be. Finally, the cat will be out of the bag. The truth will at long last be known by everyone. A new age will unfold — an age of advanced technology, for if these streamlined, silvery discs, are piloted by advanced beings (as their ability to maneuver at such fantastic speeds would indicate) surely they will have a lot to show and teach us. No doubt, from studying their science we will jump light years ahead. In no time at all, our civilization could develop the means to travel through time and space without using what must, to these aliens, be rather antique methods of propulsion. They might even have a cure for the diseases that still plague us, and we might even learn a thing or two about getting along in peace down here on earth. In addition, they might instruct us in ways to better utilize our national resources, so that there will be abundance for all.

Of course, this is all abstract thinking. We can't say for sure what will happen when the UFO occupants make themselves known, but there is definite reason to believe that the "powers that be" do not want this vital news to leak out to the public. They are afraid that our society will drastically change, of that we can be assured. And it just could be that those in scientific, military and political circles who voice the strongest opposition to the existence of UFOs, might just be those individuals who have lots to lose and little to gain by the truth being known.

THE TIDE IS TURNING

Up until recently, it has



Tim "Mr. UFO" Beckley and skeptic, James Oberg of NASA, were recently guests on Long John Nebel-Candy Jones Show, broadcast out of WMCA-NY, and heard on 118 Mutual stations from coast to coast. It was Long John's last show on the subject as he passed away shortly after the program was aired.

always been next to impossible to get anyone in a responsible position to come out and take a positive stand on the UFO question. And we can understand why. Nobody wants to be branded a kook or a crackpot. Nobody wants to be thought of as being crazy. Yet, there have always been those who, even in the face of having their careers ruined, have had the courage to speak up and take a stand. Dr. Hynek, former Air Force consultant and astronomer. Dr. Jacques Vallee, a highly respected mathematician who has worked for our space agency. Professor Hermann Oberth, the acknowledged father of modern-day rocketry, inventor of the V-2, and Col. Robert Friend (Ret.), ex-director of the Project Blue Book operations, are among those brave souls who have come forward to tell another side of the story — *the truth!*

More and more the public's eyes will be opened wide as men of stature and importance stand up and speak out against the policy of silence and secrecy that has prevailed for more than a quarter of a century.

At the top of the list of those who have recently made public pronouncements regarding UFOs, and whose prestige should carry tons of weight, is none other than a former astronaut. Gordon Cooper was onboard *Mercury 9* many years ago when it still took a great deal of courage to get inside a nose-cone and challenge the Unknown by blasting off into

the upper regions of Earth's atmosphere. Back in the early '60's mankind hadn't yet landed on the moon, and, thus, we had no way of knowing what kind of unforeseen dangers lurked in the blackness of space. But Gordon Cooper isn't the type of individual to shirk at anything. A friend of his whom we know rather well recently said of Gordon, "Put him near any experimental aircraft and he'll want to climb inside and fly it... He's a brave s-o-b!"

HISTORIC MEETING

Cooper, who is now employed as a consultant to Walter Disney Enterprises, was in New York recently to attend a meeting that could very well turn out to be the most important ever held on UFOs.

Gathered around an oval table along with the famous space voyager were the likes of Sir Eric Gairy, Prime Minister of Grenada, that small nation in the Caribbean, that has single-handedly tried to promote UFO interest among delegates of the United Nations; Dr. J. Allen Hynek; Dr. Jacques Vallee; Dr. Claude Poher who heads France's officially sanctioned study of flying saucers, and Dr. David Saunders, originally a member of the infamous Condon Committee, who resigned from his key position because he saw the investigation as being a "whitewash" almost from the start.

The closed meeting was held in the private chambers of the U.N. Secretary General, Kurt

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The man whom New York magazine calls "Mr. UFO" has probably written more than anyone else on the subject of flying saucers and extraterrestrial visitations. Now you can follow the exploits of Timothy Green Beckley, editor of *UFO REVIEW*, in the following large size, soft cover, books:

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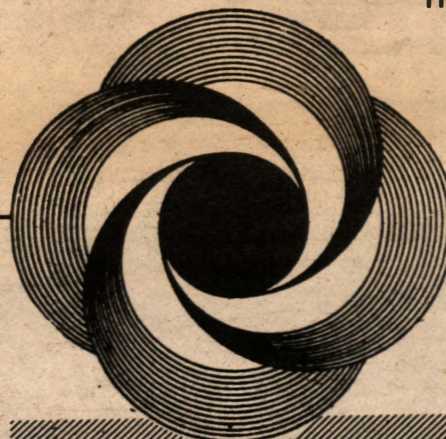
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CONGRESSMAN DEMANDS END TO GOVERNMENT UFO SECRECY

by Harold Salkin

New York's Democratic Congressman, Mario Biaggi is one of the few, but growing number of politicians with offices on Capitol Hill to take a strong and active position on UFOs. A fighter who believes the American public has the right to know the truth about such important matters, Biaggi recently presented the White House with over 10,000 signed petitions demanding that the curtain of secrecy be raised and a full scientific investigation be started immediately, the findings to be released without bureaucratic interference or red tape.

"In relation to the whole UFO situation, there is a prevailing atmosphere in Washington that doesn't please me in the least," the Congressman revealed to UFO REVIEW in an exclusive interview conducted in his plush offices. "There seems to be a film of secrecy that prevails around this subject, and this attitude is very puzzling to me in light of President Carter's pre-election pledge to start a full-scale UFO inquiry. It's odd to my way of thinking that there's absolutely no cooperation on the part of the various branches of this administration to get to the bottom of what's going on!"

Biaggi feels that the time is upon us for a full scale investigation that at last would give the public a few answers to questions that have been long overdue. "If UFOs are from another planet, could they possibly be hostile?", the Congressman is anxious to know. "And if they are friendly that's fine, but let's try to communicate." Either way, Biaggi is convinced we should be prepared, no matter what the outcome may be.

In the past, he's been quoted as saying, "we should mount the same kind of crash program on UFOs that sent men to the moon. We're on the threshold of solving the most important mystery of our time."

"It's definitely a phenomenon that involves us all, not just people in this country, but in every nation of the world," Biaggi emphasized. Interestingly, he has been in touch with Sir Eric M. Gairy, Prime Minister of Grenada, who has been pushing to get the United Nations to set up a worldwide UFO investigative committee. Biaggi has pledged his total support to the Honorable Gairy, promising to assist in any way possible when the Prime Minister once again goes before the General Assembly this October with his urgent request that immediate action be taken.



Mario Biaggi, Congressman from New York's Tenth District.

Concerned over the possible repercussions of not alerting the public, Biaggi states that, "the absence of any disclosure at all could magnify the degree of potential danger." The Congressman finds that technologically the occupants of UFOs appear to be centuries more advanced and thus we should be "on our toes" at all times.

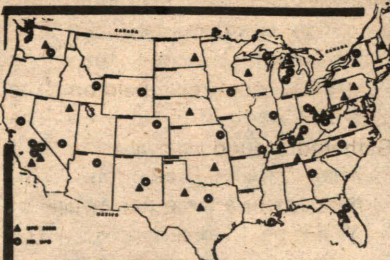
Mario Biaggi points out that normally he is not one to go around accepting what may still seem incredible to some. "I'm a former police officer and somewhat cynical," he disclosed. "Originally I didn't pay too much attention to this whole subject, I thought people were seeing things, especially when the moon is full. But when you

hear the same basic stories from people in so many different places you begin to give some credence to them. I've heard any number of reports from law enforcement officials and others whom normally you would have to believe. These people are stable and responsible. They have the ability to record what they've seen accurately."

In recent weeks, Biaggi has heard whispered rumors to the effect that the government is starting to reevaluate the information they have on file and reopen their investigation.

"I can't qualify it yet. I just learned about it recently. When it came to my attention, I was just a little surprised by it, because, in the past, when we tried to get a full-scale inquiry going, nothing ever happened. Maybe the military has changed it's mind, maybe they're about to do something now. Anyway, I'm glad they are. Hopefully, this time they'll decide to make what they find available to us all. There seems to be a persistent interest, and that persistency should be dealt with. The fact that the President spoke about UFOs in his pre-election campaign, is, in my judgment, sufficient reason for pursuing UFOs and either washing the subject away for good, or clearing up the mystery once and for all."

Until the government does treat the public fairly, and let the citizens of this country know what's happening in regard to UFOs, Congressman Mario Biaggi's closing words will continue to ring true: "We're in the midst of a great deal of confusion and find ourselves powerless to do anything about it!"



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participants being extremely busy with their own activities, U.N. Secretary General Waldheim viewed the proceedings attentively as each of those present provided a solid overview of what is currently transpiring in UFOlogy, voicing their personal opinions, and offering constructive advice as to how the U.N. might best proceed in investigating this most controversial topic.

According to Speigel, "the meeting lasted for several hours and everyone in the room was

given the opportunity to speak. We laid all the evidence in our possession in front of Waldheim and asked that the matter be brought up before the world body at the next session this Fall. He was very receptive and already we are making plans to have these same important figures in UFOlogy speak one evening before a much larger

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Waldheim, who listened with interest as those in attendance told him of the vital importance of an international UFO study. The gathering was organized by Lee Speigel, whose unrelenting drive may very well bring about an important change in world thinking. Speigel, affiliated with the Center for UFO Studies, and, Chief-of-Investigations for UFO REVIEW, put together the conference after months of painstaking planning, necessary to coordinate schedules, all

committee at the U.N. Already several nations have extended financial support so that this presentation can be done in a professional manner. Specially prepared documents are to be printed up for each of the member delegates concerning close encounters in their own individual countries, thus showing them that this is,

indeed, a global phenomenon that concerns every nation on the face of the earth. The proceedings would also include various films, some never viewed before, such as a 50-second motion picture taken by a British TV-cameraman showing a disc-shaped craft circling in the sky." And while it hasn't been

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OHIO: WELCOME TO "CREATURE CAPITOL" U.S.A.

by Charles J. Wilhelm

Scotland has its Loch Ness monster, while the Himalayas serve as home for the abominable snowman, but just between you and I, Ohio is definitely the creature capitol of the United States. And with more and more serious UFOlogists attempting to establish a connection between the appearance of such bizarre beasts and UFOs, it's not surprising to discover that this mid-western state is also a continual hot bed of flying saucer activity.

The following type of creatures have been sighted wandering about Ohio on pretty much a regular basis:

- Bigfoot
- Frog-like beings
- Saber-toothed tigers
- Winged men
- Phantom cats, as well as an assortment of,
- Huge birds.

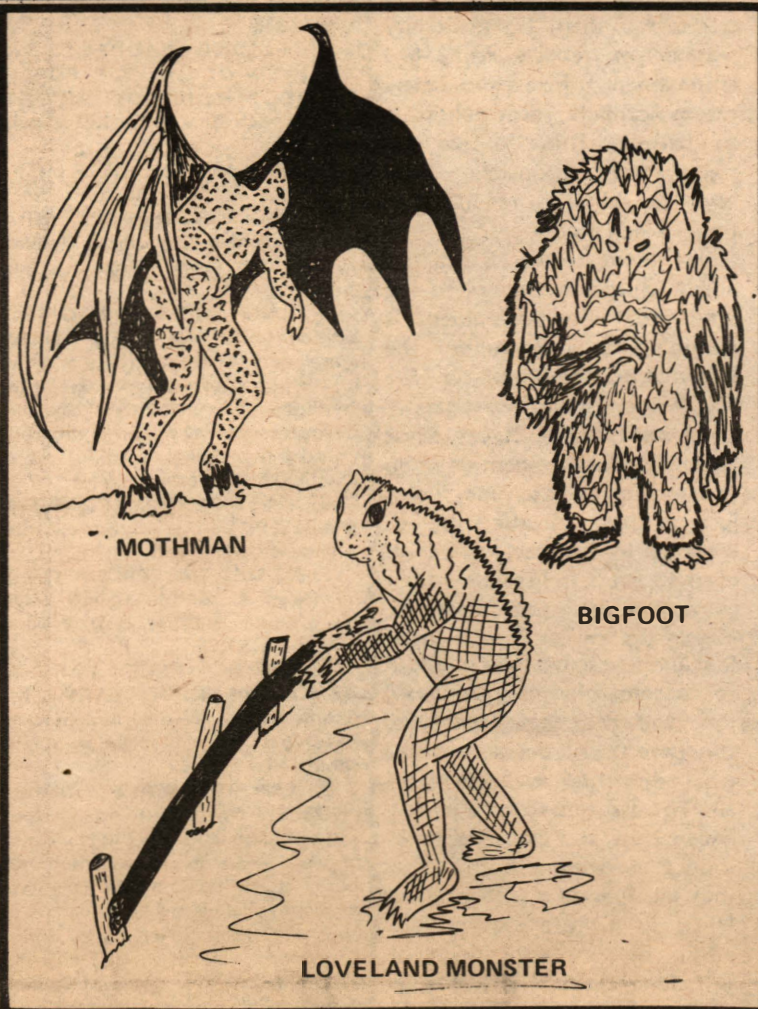
Looking back into history, the earliest recorded sightings of any type of unknown creature in Ohio occurred in 1912. One, Mr. J.M. and his mother, were picking berries on their farm in Gallia County, approximately ten miles from Gallipolis, when suddenly they saw a strange dark cloud hover and then pass over their heads. Later, walking through the woods in the back of their home, they heard a loud cry. A few steps further on they saw a creature with a bulky head moving parallel to them over a roll in the land which made it impossible to see him from the knees down. But what they were able to observe of the "what-was-it?" was enough to literally frighten them out of their wits.

The shoulders of the creature were very wide (probably twice the width of a normal man's), but he didn't have a neck, and from what Mr. J.M. could remember, the coloring of the creature's hair was very dark.

When J.M.'s mother turned towards him, and screamed, "Let's Go!", the creature started walking to their left and stopped and seemed to turn its body around and looked at them. It made some sort of sound, like a growling or barking. Suddenly the creature disappeared, and so did the mysterious dark cloud.

From this incident, one can only speculate that the duo witnessed a large hairy creature, but was it of the bigfoot type? One might also speculate that the mysterious dark cloud was a UFO.

In 1949, there was a sighting of a 5½-foot, brown colored creature with a pointed head.



This observation was made by Mr. L.S. while passing through Grove City on Ohio S.R. 3 in a Greyhound bus of which he was the driver.

Mr. L.S. claimed it leaped a barb wire fence and disappeared, after showing itself to him. He said that it resembled a Kangaroo, but it appeared to jump on all fours. Could this report have been a small bigfoot/sasquatch? But a kangaroo seems most logical, as unindigenous animals are always being reported by solid citizens. Kangaroos have been reported in many areas not known for their natural habitat. L.S. tagged this creature the 'Greasy Bearded Varmint'.

There have been only two reports of mystery kangaroos in Ohio to my knowledge. The one I've just related and there was another report in 1968 in Monroe, Ohio by a patrolman. The states that have had the most kangaroo sightings are Indiana and Illinois.

Ron Schaffner interviewed a local game warden near Wilmington, Ohio whose family had an encounter with a hairy humanoid creature in the summer of 1961. This man's position in the community makes him an excellent witness. The case took place in a small town near Wilmington. "My niece excused herself to the bathroom to brush her hair. Upon hearing an unusual growling sound, she turned to

look out the open window. To her amazement, there stood a nine foot tall hairy creature. After screaming till she turned blue in the face, she shouted for my grandfather who grabbed his shotgun off the fireplace mantle."

The party proceeded outside and observed the silhouette of a biped half-running, and half-hopping into the nearby woods. The intruder delivered a horrible cry, as grandpa blasted away, and then it disappeared.

This is a good case. Not only do we have more than one witness, but other pieces of the puzzle come into full view. The creature just simply *vanished* after being fired upon. This happens in a large percentage of Yeti-type experiences. The witness manages to load the gun and fire, but the creature disappears with a loud moaning noise, sometimes leaving blood all over the place, but is nowhere to be found.

In this case, a strong stench, like sulfur, lingered for several hours after the encounter. No footprints were found, but this was probably due to the hard ground and heavy foliage that was present at the time of the sighting. Also a blood sample was sent to a local zoo for analysis. When a report was asked for on their findings, they refused to give one. Now, I ask you, isn't this a strange way to react?

A similar case occurred on

May 18, 1977 around 8:30 P.M., when two boys were chased by a huge hairy creature through a field in Preble County, just south of Eaton, Ohio.

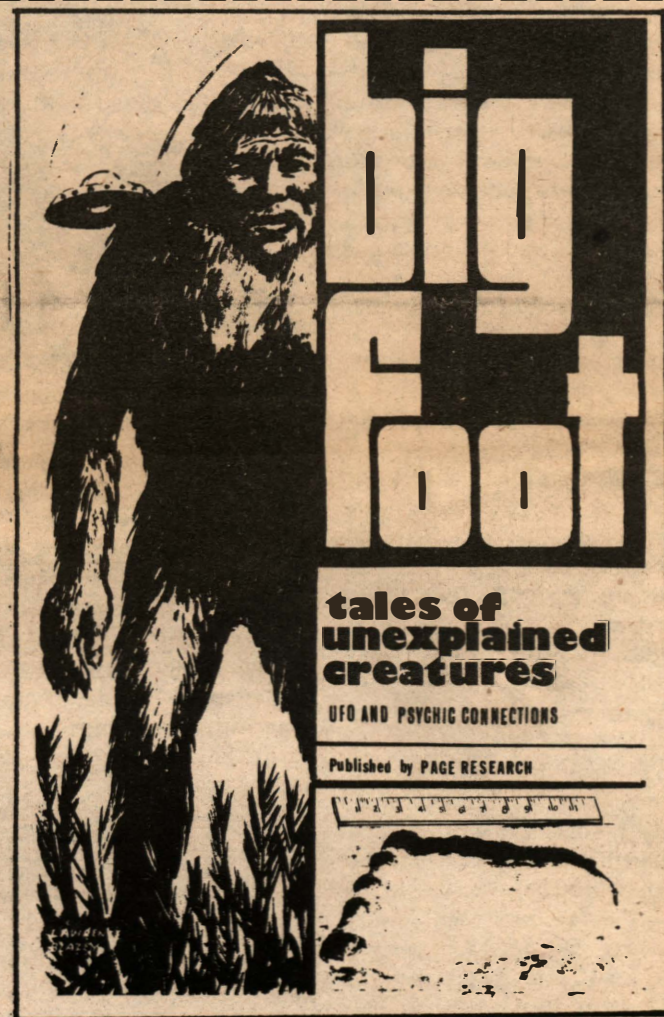
The boys were out walking their dog, when she got excited over something. The dog started running away from the boys and they ran after her, finally catching her and picking her up. Suddenly they smelled this awful odor, like rotten eggs. When they turned around, they saw this creature standing about nine feet tall, weighing about 500 pounds, with dirty brown fur and white eyes. Its arms were real long, hanging almost to the ground. The creature started chasing the boys down Old Camden Pike and through a field. As the boys neared their house, the creature stopped and seemed to vanish.

The boys' mother said she was convinced of her sons' story. They were so scared in fact, that they didn't want any windows or doors open. Even when the Sheriff arrived they were still shaking and could hardly get the words out of their mouths to tell what had happened.

A small team of investigators arrived upon the scene and started searching the area where the incident took place, looking for any physical evidence. Down a small creek bed, and up a hill, researchers Ron Schaffner and Bill Johns found two prints. One was in good shape, while the other was all but ruined. They estimated the footprint to have been made about one week before the boys' sighting. The print measured 14 inches long, 7 inches wide, and the distance between the two prints was about 6½ feet.

It's most interesting to note that this bigfoot had white eyes. Most witnesses usually observe red or green eyes that glow, or reflect light. Ron questioned the boys on this point in detail, attempting to make them change their story, but they stuck to their original account.

During the summer of 1967, near Middletown, Ohio, a huge bird was seen flying over several farm houses. Mr. James Morgan said the creature had a wingspan of between 15 and 20 feet, and was dark in color. He couldn't describe the exact color, as it was already past dusk. His



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description was that of a pterodactyl, a kind of prehistoric denizen that flies. In addition to Mr. Morgan, his wife and four others saw the strange creature as it glided over their porch.

In May of 1977, a small beagle puppy was snatched from a farm and dropped in a pond 600 feet away. The owner, Mrs. Greg Schmitt, said she didn't witness the event, but a neighbor claimed he saw the puppy picked up by a huge bird. This happened in Rabbit Hash, Kentucky, a small rural town along the Ohio River.

Also in May of 1977, in Middletown, Ohio, a couple saw a huge bird with a wingspan of 17 to 20 feet. They stated the bird glided and had a huge breast. This creature had no feathers as the skin looked like leather and seemed to be boney. It also made a gruesome sound and moved more like a bat doing loops in the air. The huge bird continued flying south towards Columbus, Ohio. This incident is similar to other "big bird" sightings in Texas and West Virginia. UFO investigator John Keel has covered the so-called "Mothman's" sightings in his book, "The Mothman Prophecies," which is by far the strangest account of a winged creature.



Spot in soil where print was found.

The 'Loveland Frog' is perhaps one of the strangest cases involving unknown creatures seen either in Ohio or elsewhere for that matter. This amphibian was observed by two Loveland policemen at different times during 1972.

The first incident took place on the cold night of March 3, 1972. Officer Williams (Pseudonym) was driving towards Loveland on Riverside Road. He was driving slow, due to the icy road conditions, when he saw what looked like a dog by the side of the road. He stopped the car, and this animal stood up immediately when the headlights fell on its body. Officer Williams suddenly realized it wasn't a dog! With its eyes illuminated from the lights on the car, it looked at the officer for a few seconds, then turned and leaped over the guardrail, sliding down the embankment into the Little Miami River. Officer Williams described the creature as three to four feet tall, weighing

around 50 to 75 pounds, its body looked like leathery textured skin, and had a face that resembled a frog or lizard.

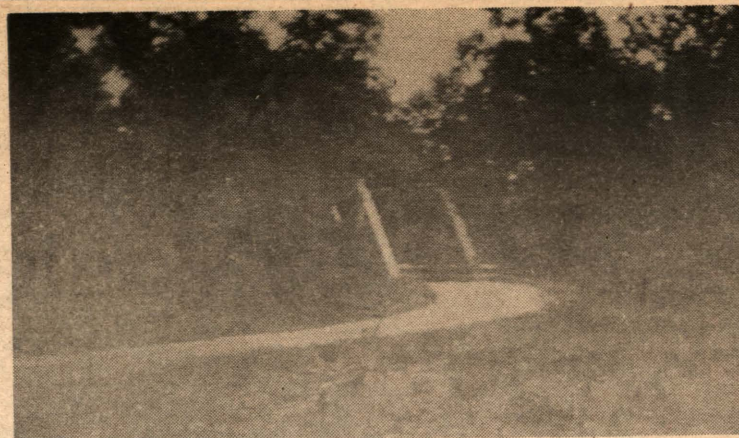
After the creature disappeared from view, Officer Williams called his dispatcher and reported what happened and then proceeded to the police station. Later that night, he and Officer Johnson (pseudonym) returned to the scene and searched the area for any clues. They did find evidence that something had scraped the embankment while leading into the river.

Two weeks later while driving on Riverside Road, Officer Johnson had a similar experience. Driving out of Loveland from the police station, he saw something lying in the middle of the road. Officer Johnson stopped his cruiser and as he opened his door, the noise from the door caused this thing to suddenly raise up in a crouch position, like a defensive lineman. The creature began to half-walk, half-hobble over to the guardrail. The creature lifted its leg over the guardrail and while doing this, kept its eyes on Officer Johnson with a funny smirk on its face.

Officer William's statement concerning his encounter was, "I wish this had never happened!"

to investigators, a composite likeness of the creature seen by these two Officers was drawn up. When the rendering was completed, it was shown to the Officers separately, for verification. Both agreed that the drawing was accurate except for a possible tail, according to Officer Johnson.

Not far from where 'The Loveland Frog' was seen is a place called Branch Hill. Back in 1955, a Mr. R.H. was driving through Branch Hill on his way to Loveland, when he encountered three strange-looking creatures kneeling at the side of the road. At first he thought that someone was hurt so he stopped his car to offer help. He quickly discovered that the figures were not human, but stood approximately three feet tall and greyish in color. Their clothing was also grey and seemed to be tight-fit-



Bridge where Bigfoot stopped chasing boys.

ting as it stretched over a "lop-sided" chest which appeared abnormally large on the right side, bulging from the shoulder to the armpit. Over this bulbous area hung a slender arm which appeared much longer than the opposite member. Legs and feet were not visible because they were obscured by the vegetation

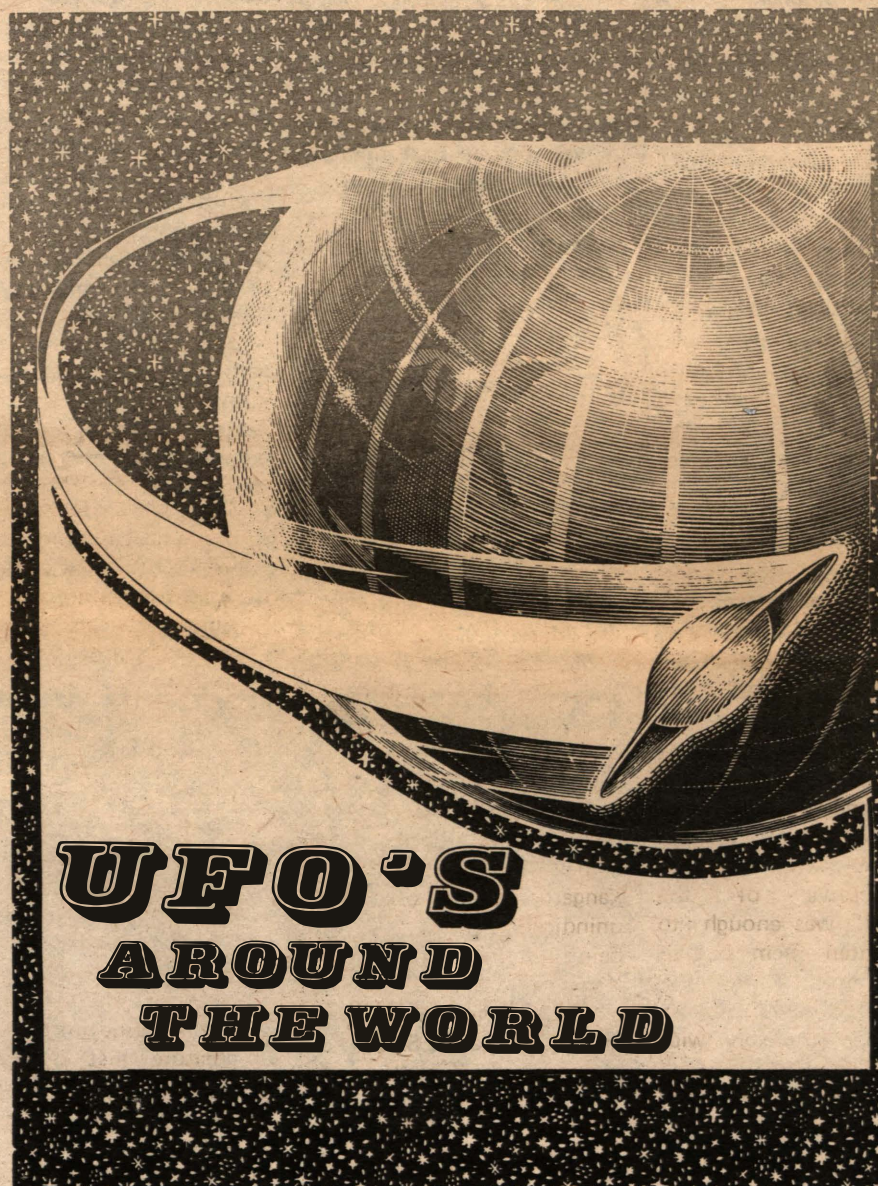
in which the creatures stood, but Mr. R.H. got the impression of "something baggy."

The heads of these creatures reminded Mr. R.H. of a frog's face, mostly because of the appearance of the mouth; it was a thin line cutting across the smooth gray face. The eyes,

Continued on page 7

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From the descriptions given



A PSYCHIC POINT OF VIEW

by Warren Freiberg

A former news correspondent for the CBS and Westinghouse networks, Warren Freiberg has been in broadcasting for more than twenty years. Currently his talk shows can be heard daily over WLNR and each Saturday on WAIT in Chicago. Freiberg is also a practicing hypnotist, clairvoyant, ghost hunter and all-around psychic researcher. Each issue he will give you the psychic's point of view on UFOs.

About two years ago I participated in a rather unusual experiment which caught the fancy of the press, and before I knew it, I found myself the subject of sensationalistic news stories plastered across page one of not only the local papers, but in the headlines of such widely circulated weekly tabloids as *Modern People*.

A UFO landed in a park in North Bergen, New Jersey, and a respected resident of that town told of viewing a dozen robot-like figures who had climbed down a ladder from the saucer, scoop up soil and then disappeared back into the ship.

Doormen working the late shift in a large apartment complex directly across the street from the park, witnessed both the arrival and departure of the strange star visitors, adding considerable weight to the witnesses' account. Those living in this modern skyscraper that lies directly across the Hudson River from Manhattan continued to observe many peculiar things over a period of more than a year. The park quickly became a mecca for UFO buffs who went on regular safaris to participate in "skywatches," hoping to catch a glimpse of one of these alien craft in action.

Because of my background as a serious psychic researcher and hypnotist, when I was in New York around the time all this was happening, the editor of UFO REVIEW, Timothy Green Beckley, asked me if I wouldn't take part in a fascinating — and perhaps fruitful — research project. Tim, or "Mr. UFO" as he is often referred to in the media, wanted me to place my wife Libby, a fully certified medium, into a hypnotic trance, and see if she couldn't possibly establish telepathic contact with the entities onboard the UFO who were paying regular visits to

this park, and determine why they were coming back time and time again to the same locale.

Unfortunately, being publicity-minded got us in lots of trouble. One of Tim's able associates, Harold Salkin, who is a professional publicist, called all the local papers and told their editors what we had planned. To say the least, the cat was out of the bag and it became a mini-circus. When we arrived in the park at midnight to attempt telepathic contact, there were close to a thousand people camped out waiting for our arrival.

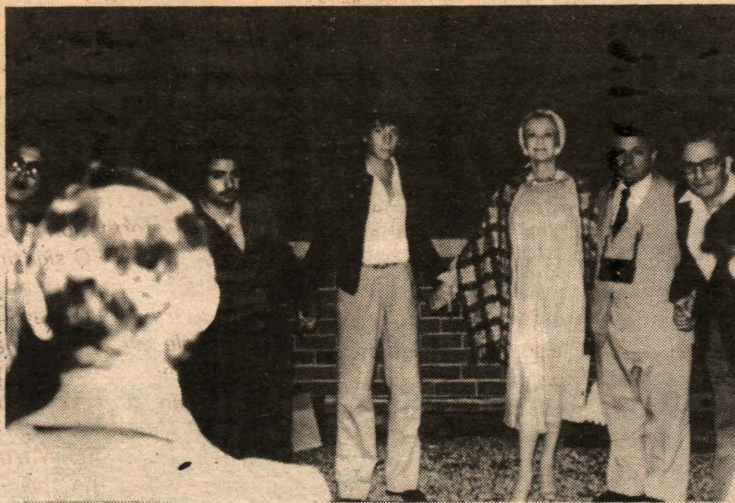
We knew that a serious air was needed if contact through

ESP was going to be made with these more highly advanced beings who operate on different vibrational levels than we do. A sizeable percentage of the crowd was out to have fun and as we asked for everyone to be quiet and hold hands, cries of 'frisbee, frisbee' ran out from the milling throng. There was even a guy dressed in nothing but silver foil, who dashed through the crowd holding a burning torch.

Luckily, we were able to abort the "public" gathering, and though a group followed us back to our car and tried to tip it over (these were some overly excited believers who thought I was the "Pied Piper of Outer Space," thank God they were not motivated by hostility), we were eventually able to "escape," and with the help of some of the residents who lived in the apartment complex just across the street, we later met secretly on the roof. This time, Libby managed to slip into a deep trance without much trouble, and was able to contact an entity who identified himself as Caldon, said he was from another dimension, and that his people had dug up the soil in the park as a symbolic message that we are misusing the environment, and that, since they come from another dimension alongside our own, that our environment is also their environment.

The results of this historic gathering are pretty common knowledge. Tim Beckley has written up the entire story, complete with the transcript of the psychic conversation in the prestigious UFO REPORT magazine.

The point of this column, is that, two years ago, when this experiment was conducted, certain so-called "serious



Skywatchers link hands (above) in attempted communications with UFOs, while (below) British rock producer, Robert Fripp (left) and Tim Beckley scan the sky.



UFOlogists" laughed at our attempting to communicate with the occupants of flying saucers in such a "wild" manner.

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One proposal of the Stanford Research Institute this spring was a program precognitively to predict eclipses of the four major Jovian moons by having a subject fly his consciousness to Jupiter. "Pilot studies have been encouraging." (Washington Post, Aug. 7, 1977)

"Dr. Elisabeth Kubler-Ross says that all her subjects (i.e., people revived after clinical death) report certain common experience of being greeted by previously deceased loved ones." (Newsweek, July 2, 1976)

"Caracas, Venezuela:—The American explorer who found the Lost City of the Incas is about to set out on a new quest for El Dorado, the fabled city of gold that has tantalized explorers for four centuries." (An Associated Press release, Aug. 17, 1977)

Concerning a popular film:—"The final 30 or 40 minutes are breathtaking: the earthling and the alien creatures come together . . . it suggests a religious experience of the first kind . . . this climax involves the imagination in surprising, moving ways. This is a day in which the earth might have stood still." (The New York Times, Nov. 17, 1977; the Christian Science Monitor called it a "UFO Saga—astonishing, thrilling, moving.")

From an interview with Dr. George Ritchie, who, after he was pronounced dead, returned to life: "There's this little 15 watt bulb [in the morgue] and the bulb was getting brighter. And suddenly the intensity of that light was so strong that the only thing I could compare it to is if you turned one million welders' lights. . . . Out of this light stepped this form of sheer light. . . . I have never been in the presence of such total and absolute love, a Being that totally knew everything about me and totally accepted me and totally loved me. . . ." Then, Dr. Ritchie says, he was taken on a tour through "different realms of life." His first realm was life as we know it. His second was a realm of spiritual creatures. He also spoke of a third realm, with beings "not as dense as us," and a fourth realm where there were "beings of light. . . . This is not on the surface of this planet. This is out in space." (Washington Post, June 3, 1977)

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BY Timothy Green Beckley



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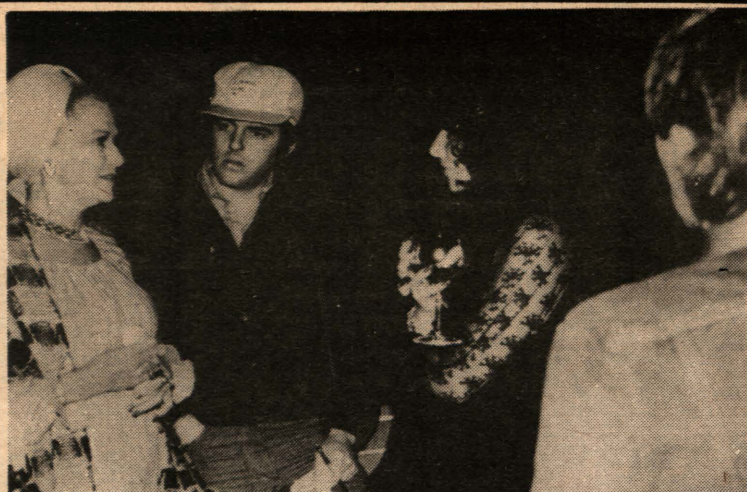
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Actress Ruth Warrick (left) and psychic Walli Elmlark (right) describe their UFO sightings to reporter.

they are very psychic, and operate on different levels of consciousness. Recently, during a big flap in Manhattan which occurred in the early summer months, quite a number of celebrities gathered on an apartment roof on the Upper East Side of the Big Apple, held hands and tried to "bring down" a UFO. TV personality Ruth Warrick who can be seen daily on "All My Children" was there because she believes in this type of thing, and because she had seen not one, but *three* UFOs on the night previous. Walli Elmlark, a well-known psychic, had received a telepathic message to the effect that "they would be back" for three nights in a row. Robert Fripp from the English band *King Crimson* was there because he knew it was possible to contact UFOs this way. The *New York Daily News* even sent a reporter to cover the event.

OHIO: WELCOME TO "CREATURE CAPITOL"

Continued from page 5

which lacked eyebrows, looked normal, the nose was indistinct, and the top of the head had a painted-on-like-hair effect, like a plastic doll with corrugated or rolls of fat running horizontally over a bald head.

According to Mr. R.H., the middle biped, and the one closest to him, was first seen with his arms raised about a foot above his head, and appeared to be holding a dark-colored chain on a stick, which gave off blue-white sparks jumping from one hand to the other. Mr. R.H. wanted to get closer. However by the time he reached the front fender of his car, the creatures made a slight "un-natural" move towards him as if to warn him not to come any closer. Heeding the warning the witness just stood there for several minutes simply watching in amazement. The next thing he remembered he was on his way to his friend's office.

This same year, 1955, seemed to be a time of repeated landings coupled with the sightings of little men. Again in the Loveland area, a prominent businessman saw four "strange looking creatures" about three feet tall standing under a bridge. He reported the incident to the police and an armed guard was placed there. A similar event supposedly had taken place near Batavia, Ohio.

A circle was formed, eyes were closed and a "message" of peace and good will was beamed to UFO occupants. And while they didn't show themselves as far as we know on this physical level, several of those attending the skywatch did feel the presence of a "higher force." Mark Brinkerhoff, a young man in his early twenties, who has been in telepathic contact with UFO-nauts for most of his life, did claim to see a flash in the sky and picked up mentally that this was a sign meant for all of those present; a sign that we are being watched at all times.

If people would learn to laugh less and keep an open mind, we might find ourselves in touch with the cosmos. Open contact will happen in our life... *and before too long*. This I know psychically!

Yet again that same year, a police officer, while on patrol along the Little Miami River, observed four "little men," about three feet tall. They were huddled in a group and were described as having features and making gestures not at all human.

All four of these cases happened within a short distance of each other, near the Little Miami River. An underground river and caverns exist in this same area, an important finding as we shall see when we draw our conclusions.

Fairfield, Ohio was the place where a three to four-foot tall hairy creature was sighted in October of 1973. Four people witnessed this event around 9:10 P.M. They all agreed that the creature had very long arms, glowing eyes, moved very fast and its hands seemed to have claws. This creature ran across River Road heading towards the river. Again, this area has legends of underground rivers and an entrance to the so-called "Hollow Earth."

The last case I'll mention took place on a winter night in 1972, in Branch Hill, again on Epworth Road. A Mrs. C.J. was returning home from a late engagement when she saw the outline of a great black feline crouched on an abandoned garage. The creature's eyes were glowing green and it gave out a cry something like a woman screaming. Animals like black

panthers, are thought to be extinct in Ohio, being more native to foreign lands.

Naturally, the question still remains: Why does Ohio attract so many different types of creatures? Let's look at a few of the possibilities and evaluate the various theories.

The Ohio River Valley has continually been the focal point of both creature and UFO flaps in recent years. Along these same river banks are located many caves where these creatures could possibly be living. Ohio also has a magnetic fault line situated near Ravenna — a lot of UFO sightings occur near such fault lines all over the world.

Besides Ohio, the bordering states of Kentucky, Indiana, Michigan and West Virginia have also had their share of such bizarre reports. Personally, I feel that these states somehow form a huge window area that links them with the past and/or the future. Currently our organization is doing a great deal of research to see if we can't plot a specific route. Ron Schaffner, who is director of the Para-Anthropoid Research branch of the Ohio UFO Investigators League, of which I am one of the directors, is heading up a team to look into this matter more closely. And, meanwhile, Jim Miller of OUFOIL may eventually give us

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—Donald A. McQuaid, Editor

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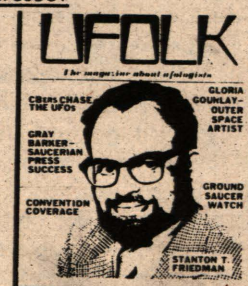
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UFO REVIEW

On the night of Oct. 11, 1973, Charles Hickson and Calvin Parker were fishing from a pier in Shaupe's Shipyard located in Pascagoula, Miss., when they heard a hissing sound coming from behind them. Turning around, they saw a metallic spaceship hovering above the swampy area. Out of the craft came three weird-looking humanoid creatures who grabbed them and levitated them through an open hatchway into the strange UFO, where they were examined by a revolving eye that lowered from the ceiling. Both men were understandably stunned by this other-worldly experience. Calvin Parker (then 19) went into hiding and has not been heard from since. Charles Hickson (then 45) refused to discuss the incident outside of an appearance on the Dick Cavett show. Thus, this is the first conversation Charles Hickson has had with a member of the press, though he promises to come forward shortly with some startling revelations. This exclusive interview was conducted by the editor — publisher of UFO REVIEW, Timothy Green Beckley.



UFO REVIEW: Do you think that the aliens who abducted you had made prior plans to take you and Calvin in particular, or was it merely that you were in the right place at the right time?

Hickson: I can't be sure. I think they did. I think they had us in mind but it's my own personal feeling.

UFO REVIEW: Now why would they have you in mind, was this ever explained to you?

Hickson: Well, not really, but a lot of things have happened I have had to think about since then — I just believe that.

UFO REVIEW: Now, when you were floated onto the space craft, did you feel any sensation at all, such as electrical energy around you? Were there any sort of beams visible, coming from the ship, or any audible sound?

Hickson: No, there were no feelings whatsoever, and no beams from the ship. One creature took hold of each of my arms right under the shoulder and up we went. We were inside the ship in a matter of seconds.

UFO REVIEW: Did you feel as though you were weightless?

Hickson: Well, it's hard to explain, since I've never had an experience quite like that before. There were absolutely no feelings at all.

UFO REVIEW: Now, almost immediately after you reported your experience, you were taken

to the Keesler Air Force Base. What kind of treatment did you receive there, and what sort of questions were you asked?

Hickson: Well, this happened the next day, really. We were at the Sheriff's Department then, and of course there were a lot of news media there, and it just dawned on me. ... I had been worried all morning, and I asked the sheriff if anyone had thought of having us tested for radiation contamination. And at about the same time I think it dawned on them that it should be done. So we went to the hospital about three-quarters of a mile from the sheriff's department, and the doctors there said they didn't have the facilities to test for radiation, so one of the detectives that took us to the hospital called Keesler, in Biloxi, and they told them to bring us over there; that they had the facilities available to give us a test. When we got there, the MP's on the gate marched us right in and all of the personnel were removed from the area. The people that came out to give us the test were dressed in some type of protective clothing and there was no one else around. I'm not certain what type of equipment was used, but they went all over our bodies with it. At first they thought they might have detected some radiation on the counter but then they said they didn't. It was at that time that we had asked if we could

talk with someone in authority there at the air base, and the answer was affirmative. I don't know all of the names now, but it was the intelligence branch of the Air Force who talked with us for an hour or more behind closed doors. They asked us for more details — what these creatures were like, and if we could remember what the craft looked like inside.

UFO REVIEW: Did they seem to take you seriously as if they believed you were telling the truth?

Hickson: They seemed to take us seriously. Now whether they thought we were telling the truth or not we couldn't detect. But in my own thinking, I believe they did accept our story.

UFO REVIEW: At any time during your conversation at the Air Force base, did anyone tell you that it might be better if you didn't repeat your story to the press?

Hickson: No, they didn't. They didn't seem to care one way or the other about that.

UFO REVIEW: In some of the news clippings you've been credited with saying that you spent from 30 to 90 minutes on the craft. Can you narrow that down a bit?

Hickson: No, I don't think so. We've tried several times since then to pinpoint the time elapsed but can't because I don't carry a watch — a watch won't keep time on me, and Calvin didn't have a watch that night.

UFO REVIEW: You say a watch won't keep time on you, is this since the experience?

Hickson: No, this has always been. I don't know why, but a watch will either lose time or gain time, and eventually will just plain stop.

UFO REVIEW: Did anything else happen while you were aboard the ship?

Hickson: When they carried me aboard the ship into the room or compartment, we stopped in what was about the middle of the room. I suppose I was there for a few seconds — it could have been longer — and this thing came out of the wall and I don't know how long it took for it to go over my body. I was really frightened.

UFO REVIEW: Can you give us a description of this contraption?

Hickson: Well, it resembled something like — I know you can recall the older automobiles when the headlights were sitting on top of the fender — it seemed to resemble a big eye.

UFO REVIEW: Did it make any noise or did it rotate.

Hickson: No, it didn't.

UFO REVIEW: No sound whatsoever?

Hickson: That's right.

UFO REVIEW: And that lasted for how long?

Hickson: I'm not even sure, because I was terrified.

UFO REVIEW: And what happened after that?

Hickson: When it finished, it went back into the wall and disappeared. The wall was glowing.

UFO REVIEW: And was Calvin there next to you?

Hickson: No, I didn't see Calvin. I didn't know it at that time but Calvin fainted, he passed out. Later Calvin told me that the last thing he could recall was when they took hold of him, he just blacked out. He has no recollection at all of being inside the ship.

UFO REVIEW: Now, you've mentioned previously that it is your feeling that the creatures who took you aboard the ship were robots. What makes you think so?

Hickson: For several reasons. First, they didn't show any indication of breathing, and also they seemed to move mechanically. When they turned, they seemed to turn mechanically, their heads didn't turn. They didn't really have any necks. Their heads came down to their shoulders.

UFO REVIEW: Did their skin look metallic at all?

Hickson: Their skin — the best I can describe it — it looked like elephant skin.

UFO REVIEW: And how tall were these beings?

Hickson: They were a little over five-foot, because I'm five-eight and they were shorter than me. Probably five-four, something like that.

UFO REVIEW: Did they seem to be pretty powerful as far as build goes?

Hickson: They seemed to not have a real heavy build but they weren't skinny either. Yeah powerful.

UFO REVIEW: Did they

communicate with you at all while you were with them?

Hickson: At one point I tried to talk to them. I didn't know of anything else to do. But I got no response from them. It just seemed to me that they had something to do and we couldn't distract their attention one way or the other. They just went ahead and did what they had to do.

UFO REVIEW: What do you think would have happened if you tried to struggle with them?

Hickson: I don't know because I couldn't move.

UFO REVIEW: You say you couldn't move. Were you tied down?

Hickson: No, I wasn't tied down, but I couldn't move. I didn't get the feeling back into my body until I was brought outside again.

UFO REVIEW: Although these aliens didn't communicate with you, did they speak to each other at all?

Hickson: No, they didn't. At one point, there seemed to be some type of noise coming from one of them, maybe a little buzzing. That was the only sound I heard.

UFO REVIEW: How many times have you been hypnotized to date?

Hickson: I don't know the exact number. I've lost count.

UFO REVIEW: After your abduction didn't you start looking around expecting the aliens to return? Can you describe this feeling and why you felt that this might be true?

Hickson: It's something that would be very hard to explain — it's just something I know.

UFO REVIEW: What sort of things happened to you after that initial abduction; did you have other sightings later on?

Hickson: Yes, but I'm not prepared to talk about that really. Not now. There are some things I don't understand myself yet. Hopefully I will, someday soon. A lot of things have happened since. I'll go as far as to say this: that since the original experience, I have come in contact again with these things; this will be explained fully in a book we have coming out.

UFO REVIEW: In other words, you have had a second abduction?

Hickson: It's been more than one.

Char really artist detail time, the a UFO

INTERVIEW WITH: HICKSON GOULATED

UFO REVIEW: And do you feel that you have the power to communicate with them, or, are they in touch with you mentally?

Hickson: Yes, they are in touch with me.

UFO REVIEW: Why do you think that this is? Do you feel that there is something special about you that makes this possible?

Hickson: I don't know that you could say it's something special. And I could go on talking all night and tell you why I believe this. But in the very near future, I think, there will be no doubt in anyone's mind about other worlds with life on it. We have the physical evidence — something you could reach out and put your hand on.

UFO REVIEW: What sort of physical evidence?

Hickson: The beings.

UFO REVIEW: Can you pinpoint when they will actually make contact with us?

Hickson: I don't think it will be anytime this year. I'd say it will probably be next year.

UFO REVIEW: Do you have any theories as to where they might be coming from — another solar system, perhaps?

Hickson: No, no. They are coming from this system.

UFO REVIEW: How is that possible? Scientists tell us that there is no life on the other planets around our sun.

Hickson: Scientists might tell us this, but frankly they can't even tell us how the pyramids of Egypt were built.

UFO REVIEW: Do you think there is an attempt by the government to withhold any information on flying saucers. Have you ever seen any evidence of that?

Hickson: I don't only think it, I know it is.

UFO REVIEW: Why do you feel that they would want to do that?

Hickson: The only reason that I could think of is what it would cause. We're supposed to be alone in space. And all of a sudden, when the entire world finds out that there are other worlds with life on it, you could imagine what could happen. I don't think they would want to break it to people all at once. If the president came on television tonight and told us that there is another world out there with life

on it, there is no telling what might happen. There could be mass panic, suicides, and God knows what else. I think the government is going to give it to the people gradually. But I don't think they are going to do it soon enough.

UFO REVIEW: As far as you know, is there more than one type of being coming here, more than one civilization?

Hickson: I think there are many worlds up there with life. For instance, I talked with Betty Hill in detail. The first time I met Betty we spent a couple of days together talking about these things. And the beings that carried Betty and Barney Hill aboard that craft were some type of living beings, while the things that carried Calvin and myself aboard this craft were robots.

UFO REVIEW: Now the creatures that you have been in contact with since then — are they these same robots?

Hickson: No.

UFO REVIEW: They are living entities then? Can you describe what they look like?

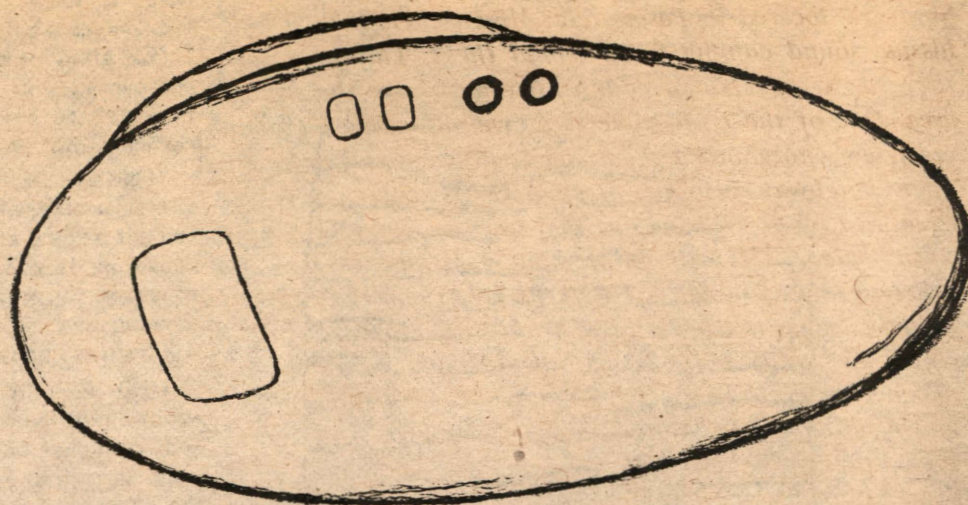
Hickson: No, I can't at this time. But getting back to Betty — she seems to think they could be the same things with different types of clothing. But we discussed this in detail and this would be impossible, because these were robots and they were being controlled by some type of beings — probably in another craft.

UFO REVIEW: Do you believe her story?

Hickson: I sure do.

UFO REVIEW: Now, how did this experience affect your life — both good and bad?

Hickson: It has affected my life. I was born a hard-shell Baptist. When this happened it didn't change my religious beliefs altogether. But we always took for granted that this was the only world. It has changed some of my religious beliefs. I still believe in God, I believe in God as the master of the entire universe. I travel a lot, talking, and it takes me away from my family. I don't like that. But I feel what I'm doing is right and I feel I'm supposed to do it. We don't receive any ridicule from anyone, and people are real good



Drawn by Curtis Watkins while Charlie Hickson was in a deep trance, this is a near perfect likeness of the UFO in which Hickson and his companion, Calvin Parker, were examined.

to me wherever I go. We still have the same friends — a lot more friends. I don't have any problems there. The only way it's changed me is in some of my beliefs.

UFO REVIEW: You could say then that it has expanded your mind into other areas that you might not have gotten into otherwise?

Hickson: That's right, yes.

UFO REVIEW: As far as Calvin is concerned ... did it change his life differently? I understand that he was affected much more fanatically by it, and

he hasn't really talked about the experience too much since it occurred.

Hickson: I can't speak for Calvin, but being close to Calvin, and seeing how he has changed — yes, he has changed a lot. Calvin has had several nervous breakdowns and has been hospitalized twice since this. He's real nervous now, and he doesn't like to talk about it, but occasionally he does. Right now he's with his father somewhere. He wants to get away for a while. I think it's probably changed Calvin — it's sad — for the rest of his life.

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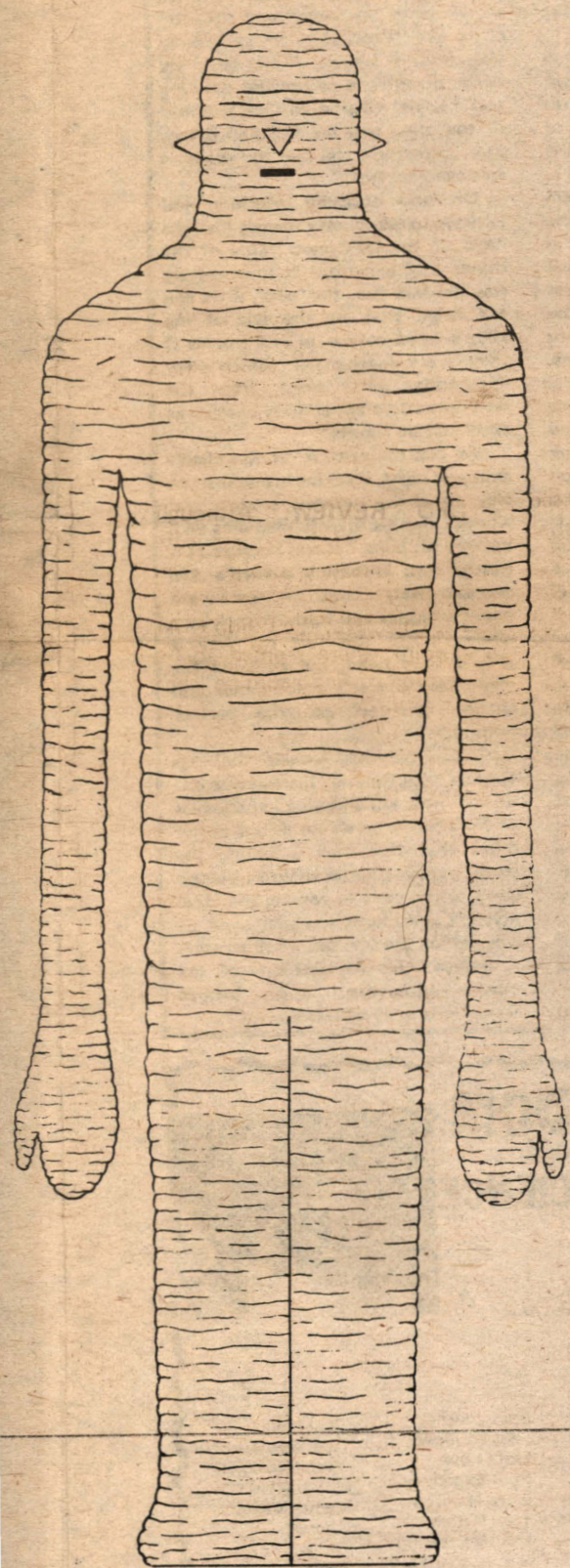
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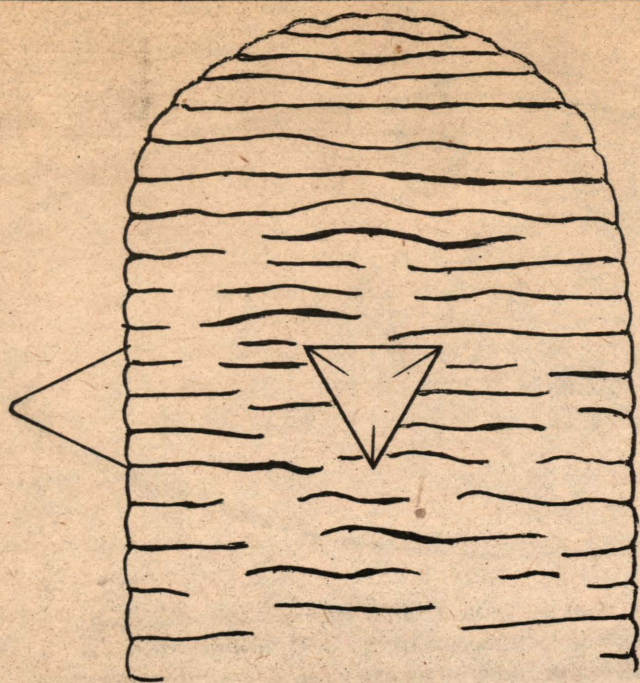
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Charles Hickson was levitated into the ship craft by three aliens who he is convinced were really robots. Under hypnosis, Hickson relived the events of that frightful evening, while artist Curtis Watkins looked on. With pen in hand, Watkins was able to sketch the smallest detail. In his mind's eye, Charlie Hickson was looking directly at the alien, at the same time, telling Curtis Watkins what features to add to the drawing. Hickson has stated that the above illustration (printed here for the first time anywhere) is an exact likeness of the UFOaut.



The "ears" on the side of the alien's head were said to move in and out giving the impression that they were mechanical devices.

UFO REVIEW: Do you think that there will ever be a time when you and Calvin will ever get together again and make some sort of public announcement that will be important?

Hickson: We have talked about this and I think it will happen probably some time this year.

UFO REVIEW: Obviously you realize that the movie *Close Encounters of the Third Kind* has sparked quite a bit of interest in the subject. What is your opinion of this film?

Hickson: I think it is based on real happenings. However, I didn't particularly like the movie. I thought it was blown up real big. In general, I suppose it was a good movie.

UFO REVIEW: Do you think that it will help to get word of this across to the public?

Hickson: I think it will. People all over the entire country are beginning to realize that we are not alone.

UFO REVIEW: Have you been approached since this experience by people from the government, taking you on the side hoping to get a first-hand account of your experience?

Hickson: Not personally, no. But when I speak, officials are usually there. There's something that I could tell you tonight but as far as the people to go to for reference that this did happen, I can't give you their names. But I'll go as far as to say this — that I have seen pictures from a reliable source of a being from a space ship that crashed and this being was taken alive.

UFO REVIEW: How long did it stay alive, do you know?

Hickson: I'm not sure about that. And I have also seen what is some type of metal, supposedly from a crashed space ship. This also came from a very reliable source.

UFO REVIEW: Now, when you say a reliable source — do you mean somebody from the government? The military?

Hickson: Not really the government or the military. But people who have been studying these things for 20 years.

UFO REVIEW: And you

think these are actual fragments from the ships?

Hickson: Yes. Since I've seen these things I have done some digging around myself and I have reason to believe that these are actual photographs.

UFO REVIEW: Has anyone ever contacted you — or have you ever talked with anyone whom you are convinced they actually met the same type of robots?

Hickson: No, I haven't. Not the same type. But let me say this? Since this has happened to me I have received hundreds of letters and telephone calls from all over the world. And hundreds of these letters are from people who tell me in detail about encounters that they've had with some type of beings, and they have been afraid to come out and talk openly about it. A lot of these people seem to be real responsible individuals.

UFO REVIEW: I was on the Long John Nebel show recently, which is a radio show broadcast over 118 stations on the Mutual Network, and even up into Alaska. With me on the show was a fellow by the name of Captain James Oberg, who Al believe said he had met you several years ago, at the Fort Smith, Arkansas UFO Conference. He, of course is a real non-believer. He doesn't accept any of this, trying the best he can to ridicule anyone who claims such experience. One of the things that the skeptics point out is that you had no other witnesses to your abduction. They point out that there is a drawbridge nearby that had cameras turned on to scan the area as security devices. Why didn't other people see you being taken on to the ship?

Hickson: There were no cameras at that place. That's a totally false statement. The drawbridge doesn't have much traffic at night. Since this happened we've been across that bridge many times. The bridge tender is sitting in a chair reading the paper or book, and sometimes sleeping. So it's very possible the bridge tender didn't see anything because he wasn't looking the right way.

UFO REVIEW: Now, there were sightings in that area several nights before and several nights after. Has anyone ever approached you and said that they did see an object at that particular moment?

Hickson: I've talked with several people who think they saw the same craft at about the same time. It took us a long time to gather all this information together and the details of this will be in our book.

UFO REVIEW: Now, how about Philip Klass, who is the arch debunker of UFOlogy. He insinuates that you concocted the whole story in order to make a profit, and he maintains you planned to file bankruptcy shortly before you came out with the story.

Hickson: I met Philip Klass in Fort Smith, and I simply told him at that time that I was tired of the lies that he was writing about me and if he wrote any other falsehoods about me, that he would have a law suit on his hands for libel.

UFO REVIEW: As far as the lie detector tests go, I understand that at one time you agreed to take a second lie detector test?

Hickson: I'll agree to take a lie detector test when it's conducted by someone who is an expert. But just to go along with any Tom, Dick or Harry that comes along with a polygraph — well heck, no, I'm not going to do that. But when some reliable polygraph expert wants to take one, then I will have no reason for not subjecting myself to a second test.

UFO REVIEW: Who will you be willing to accept a polygraph test from? A scientific committee?

Hickson: It wouldn't really have to be a scientific committee, but anyone who knows what he's doing.

UFO REVIEW: I understand that at the Fort Smith UFO Conference, you had originally agreed to be given a lie detector test!

Hickson: I told them I didn't have anything against it. So at this time I was undergoing hypnosis regression and I was talking with other people about it, and this polygraphic examiner — no one knew him — he was on the police force — certainly I'm not going to do anything like that.

UFO REVIEW: Now, one last item. Are you glad that this experience happened, or would you have wanted them to select someone else to take on board the ship?

Hickson: That's a real hard question to answer. I keep looking at it this way: The world is getting into bad shape. And maybe — just maybe — when the time comes when our civilization here will be no more, then just maybe I've got some friends up there, my family and me, and maybe we'll just go on living — on another world.

UFO REVIEW CONSULTANT AND FAMED ARTIST PRESENT AT HYPNOTIC SESSIONS — RENDERS DRAWINGS OF ALIENS

Curtis Watkins is considered to be one of the top professional artists in the country today. Watkins studied art at Kendall school of design not far from his home in Howell, Michigan. His paintings have won numerous awards, and are considered unusual in the sense that a good many of his most creative efforts are done while he is in a somnambulistic state akin to sleep walking. This level of consciousness is reached by utilizing self-hypnosis, and enables Watkins to draw and paint using only his subconscious mind. When he awakens, he has absolutely no recollection of the work he has done. His subconscious expresses itself under hypnosis with the conscious mind suspended. The result is the recreation of mental interpretations which lie beyond our reality. The great artist Norman Rockwell has said of Watkins' technique: I find Mr. Watkins' artwork done under hypnosis to be very interesting. I like it."

Because of his abilities as both an artist and a student of hypnosis, Watkins was called in to work with professional hypnotist John Kraus, of Oak Park, Michigan, in the Pascagoula abduction case.

Under the auspices of William Mendez, a representative of the Center for UFO Studies, who is writing a book about the famed Mississippi encounter, Watkins was told to take a seat next to the contactee as he was regressed back to the night of the episode by Kraus. Hickson was then asked specific questions such as what the space creatures who examined him looked like. The young bearded artist took pen to paper and drew what Hickson was reliving in his mind while he was in this deep hypnotic state.

"I met with Charlie on three occasions," Watkins, who holds a position on the staff of UFO REVIEW as a Hypno-Consultant. "Each time he was placed under hypnosis it was truly chilling to hear him relive the experience that was taking place in his mind's eye. He would cry and quite often would become excited over the fact that he might never see his wife and children again — that the aliens might not return him to earth. He was a good subject to work with and was able to come up with a lot of detail that his conscious mind was completely unable to recall."

While hypnotized, Charlie Hickson would describe to those around him what he was seeing and experiencing. "One night I sat with him for close to



CURTIS WATKINS

five hours making sketches of the aliens. The hypnotist had taken him back to that fear-filled night on the shipyard dock and made him relive the entire encounter step by step. While he was being examined one of the aliens was standing right in front of him and he told me precisely what he looked like. I formed various shapes with my pencil and little by little we were able to accurately sketch this being. Eventually, we came up with a completed drawing and I asked Charlie to look intently at the alien and see if I had drawn him correctly — he said my drawing was exactly right!"

On one occasion, Watkins and Hickson worked on drawing just the head of the UFOman. "One of the things that came out at this meeting was the fact that the 'ears', if we can call them that, on the side of the alien's head moved in and out as if they were mechanical, which they apparently were, since, from the description it's apparent Hickson was abducted by robots."

To get the texture of the alien's skin just right, Watkins brought some clay to their hypnosis session and worked in this artistic media as well as with his pens. "It was strange, as it turned out, because the alien's skin was extremely smooth but there were many wrinkles and folds. It took us a while to get this just the way it should have been, but utilizing the clay made my job a lot easier and enabled me to get the perfect texture."

Curtis Watkins reveals that his contact with Charlie Hickson was one of the most enlightening experiences of his life. "There's no doubt in my mind that this man is telling the truth. I think Charlie Hickson holds a good many keys to solving the UFO mystery and I hope someday soon we will get to the bottom of this case."

Indeed, this remains one of the most important and bizarre abductions in all of UFOlogy.

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DID PRESIDENT CARTER HAVE A CLOSE ENCOUNTER?

Panama City (Special report to UFO REVIEW) — Experts are stumped over a mysterious object that appeared on a photograph taken of President Carter's military helicopter while he was visiting Panama recently.

"I was watching the President's helicopter take off on the way to International Airport. He was in the country to sign the Radification with officials of Panama. It was an overcast day, but I was standing in what sunlight penetrated the clouds. I was taking photos of the reception party that had welcomed him at Fort Clayton where I am employed by the U.S. government as part of their Defense Mapping Agency Inter-American Geodetic Survey."

Ms. Linda Arosemena, in an exclusive interview with UFO REVIEW, revealed that she hadn't seen anything at all unusual in the sky on Saturday, June 17, at 2:20 P.M., the time of President Carter's departure. But when the film was developed there, near the helicopter with Carter in it, was a very strange Saturn-shaped object — a definite flying saucer-type craft.

"I can't account for what turned up on the negative," Ms. Arosemena declared, "but, I can tell you this — I've never seen

anything like it during the 14-odd years I have been working as a professional photographer."

Taken aback by what materialized on her finished print, Ms. Arosemena immediately telephoned the Panama offices of the Federal Aviation Administration and was put in touch with one Mr. Frank Grba, an FAA official who was totally stumped, but had to admit that radar hadn't picked up anything odd at the time. "They were curious, however, and did request that I send them prints. So far, they have not contacted me officially as to what they think the object might be."

Ms. Arosemena also revealed that she sent a print to the President in Washington, "because I thought he would want to see what I photographed." The only response she had gotten to date is a printed "form letter" thanking her for her interest in the President's trip to Panama.

The photo was taken with a Nikon camera equipped with a motordrive, using Kodak TRI-X black and white film, at 1/250 sec., f/16. The negative is exactly the same quality as the rest of the roll and the previous frame taken 10 seconds earlier shows no signs of anything



This is a greatly enlarged print of the photo taken by Linda Arosemena showing a UFO near President Carter's helicopter.

peculiar. Neither the film nor the negative have apparently been tampered with and it is impossible to take a double exposure with this type of camera.

"I'm still not certain what I caught," Ms. Arosemena stated, "but the image is very clear and there have been quite a few UFO sightings in Panama lately!"

According to a front page story in Panama's *Star & Herald* newspaper, the day before, on June 16, at approximately 2:30 P.M. Brenda Reilly was fishing with some friends on the causeway at Fort Amador.

Suddenly her friend Sandra Chandler, looked up and asked what the lights in the sky were. They talked about the lights being a plane or helicopter, but realized that they were neither,

when they saw its shape. Before their other friends could come up the embankment to see it, the object vanished.

"It was spinning, moved forward and then it just disappeared," Brenda said adding, "it was just about to rain and the sky was overcast."

Brenda drew a picture of it for her mother, Mrs. Velma Reilly. "It had a black inner oval, with a dull grey metal-like outer oval," said the woman. "It looked very much like Linda Arosemena's photograph, except that my daughter made the sketch before this photo was even taken."

UFO activity is on the increase in Panama, though very seldom do the papers carry any information, most reports being passed on by word of mouth.

One report making the rounds is that along the coast on one New Year's eve, both Americans as well as Panamanians observed a brilliant orange globe which bedazzled and stunned the many eye-witnesses. On another occasion, an employee at the Panama Canal Locks working the late shift was shocked into speechlessness by a glowing sphere that appeared out of nowhere.

"Unfortunately," notes Linda Arosemena, "there is no official agency to report these sightings to." The issue of the *Star & Herald* that carried her photo did ask readers of the paper who might have seen anything "unusual" to step forward and issue a report.

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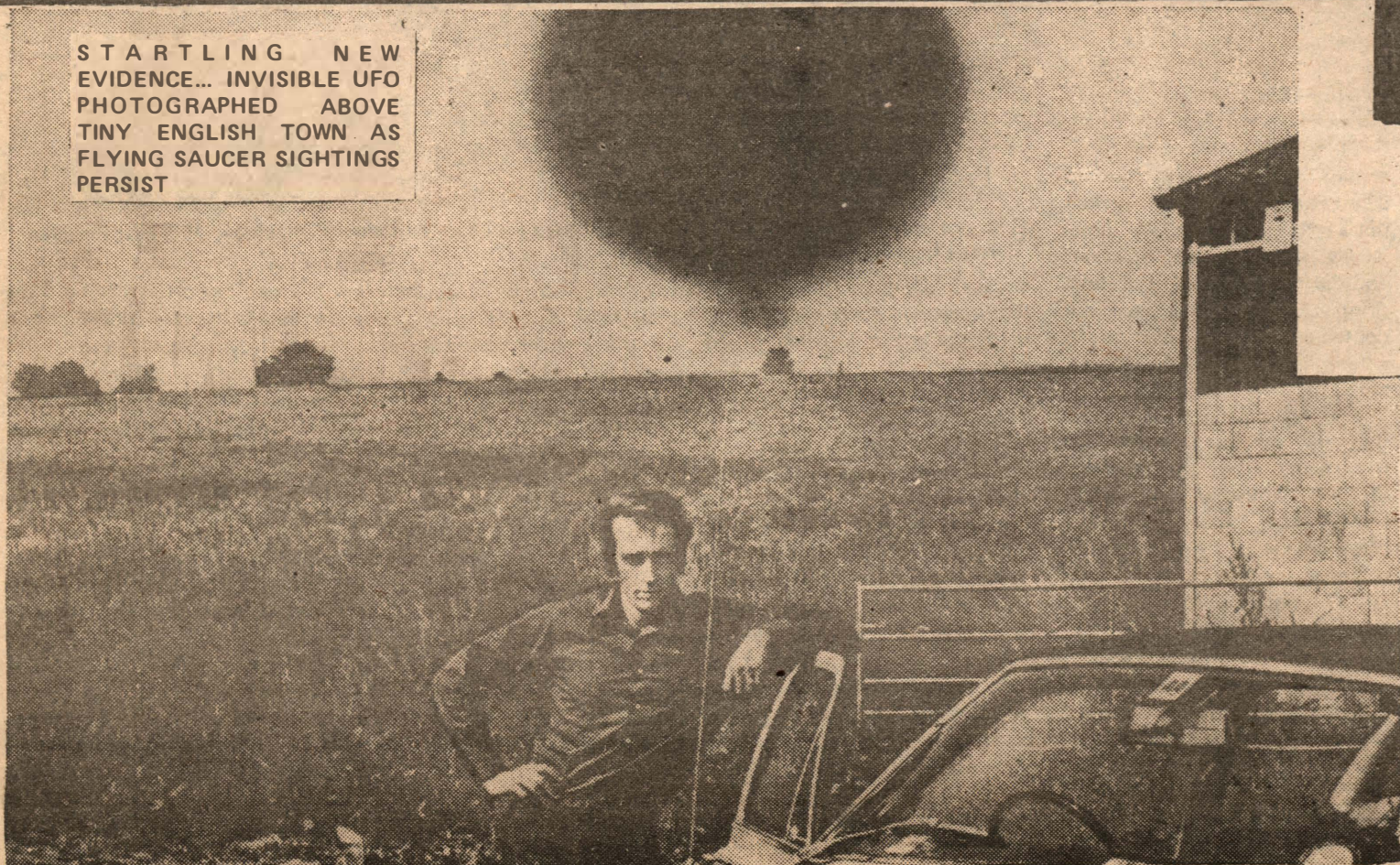
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OUR "INVISIBLE" RESIDENTS

Mystery of the black sun on Starr Hill

STARTLING NEW EVIDENCE... INVISIBLE UFO PHOTOGRAPHED ABOVE TINY ENGLISH TOWN AS FLYING SAUCER SIGHTINGS PERSIST



Much to the dismay and confusion of military authorities and community leaders, sightings of Unidentified Flying Objects persist like clockwork, in being seen above the tiny, isolated town of Warminster, England.

Here residents have come to accept as a matter of course, strange flying machines, observations of which continue at the astounding rate of two per week.

Since December of 1964, hundreds of responsible individuals have spotted clusters of diamond-brilliant UFOs over this desolate area on Salisbury Plain. Shapes reported vary widely from "glowing spheres" to enormous "cigars" with lighted windows.

According to local journalist Arthur Shuttlewood — himself a confirmed believer after numerous close encounters — UFOs sighted near this British community have recently taken on a new, even more puzzling, quality. "Events of the last few months have helped to steadily convince me," says Shuttlewood, "that a sizeable portion of what has transpired in and around Warminster, is of a non-physical nature, totally defying the acknowledged laws of science. We now have strong, conclusive evidence that some of these aeroforms are capable of making themselves invisible,

simply by fading in and out of our earthly plane of existence. Perhaps," states the veteran newsman, "entering into another realm or dimension."

The retired editor-in-chief of the community's conservative daily, the *Warminster Journal*, maintains that under certain circumstances these "invisible" UFOs and their crew members can be seen with the aid of photographic equipment or by individuals who happen to visually catch them while they are in the process of making a transformation from visibility to invisibility.

Citing a particular instance in which he was involved, Shuttlewood willingly recounted the following episode: "A group of 30 skywatchers had gathered on Starr Hill — a vantage point from which UFOs can be seen on a regular basis — when a dynamic, metallic craft came from out of nowhere, floating in our direction. Before our very eyes, within mere moments, the vessel simply vanished — literally dissolving into thin air! Not able to move a muscle, we all stood in silent awe unable to believe what our senses told us had happened. Looking back at it, the flying saucer had been there one second — and poof! — the next moment it was gone, as if someone had extinguished a gigantic light bulb in an otherwise darkened room.

"Minutes later, this same

object reappeared *bit by bit*, in a different portion of the sky, seemingly rebuilding its molecular structure. Soon it hovered there in all its former splendor for everyone to gaze upon."

A startling photograph taken by an unsuspecting visitor at high noon, at the foot of Starr Hill, depicts an object — a dark, ominous shape — which the human eye was unable to detect.

"I had heard of the sightings in Warminster," says John Wright of Walthamstow, Essex, "and so I decided to visit the area. I spent some time there during the month of August, accompanied by two friends. It was not until we returned home, however, and developed some photographs of the region that I noticed anything unusual. There, on two different frames of 35mm film, was a gigantic black globe, the likes of which I have never seen in my entire life. At first, I thought the film might have been defective, or that there was a light leak in the camera. Imagine my surprise when I had the equipment thoroughly checked out, and discovered that there was absolutely nothing wrong with it. Somehow — I have no explanation to offer — my camera managed to take a picture of something our eyes were not able to see."

Asked if he had noticed anything at all unusual at the

time the photos were taken, Wright states that he was aware only of the deathly silent and brooding atmosphere of the hill's surroundings. "It was very unnatural. You couldn't hear a sound — not a bird or a cricket. We thought to ourselves that this was extremely odd, but managed to shrug it off."

According to Arthur Shuttlewood, a close examination of the film by experts failed to turn up any signs of a hoax. "There is no possible way these photographs could have been tampered with — faked. They have held up under scrutiny. No one is able to offer a reasonable explanation as to how they were taken or what the object is. The UFO seems to be rising from a clump of trees some 600 yards away from the

percipients. This exact same area has been the scene of repeated UFO activity for the longest period.

"It is here," maintains the journalist, "that transparent UFO-nauts — the creatures who pilot these ships — have reportedly been seen on several occasions. In addition, the mysterious sound of heavy footsteps on the ground has been noted, though no one was visible to account for them."

Shuttlewood adds that he, himself, was privileged to encounter these beings during the winter of 1972, not more than fifty feet away from the barn shown in the Wright photo. "It was about 8:30 p.m. I was on the hill, along with a half-dozen other individuals, including a former police officer and a bank executive. The air seemed full of electricity as we peered up into the darkened sky looking for UFOs. Suddenly, we heard thumping noises from a clump of bushes to our left. We imagined the noises were being made by a wild animal, but soon realized this was not so. Another sound caused us all to look at the hedgerow to our left. That's when we saw the three giant figures standing at the edge of a field, a distance away. They were all eight feet tall, had domed heads, no apparent necks, wide shoulders tapering to slim waists, and long arms that dangled at their sides. Their outlines were clearly discernible, even though it was dark."

As the startled observers attempted to leave the area, the transparent "creatures" followed them, gliding several inches above the ground. "You could see right through them."



The author of *UFO PROPHECY*, Arthur Shuttlewood, left, with the Marquis of Bath, describing a UFO that was seen in the vicinity of Warminster.

Shuttlewood contends, "and although we finally lost our fear and attempted to communicate with them, they did not respond. A member of our party walked right up to one of these beings and was able to pass right through the eerie form. The figures vanished as the lights of approaching cars moved in our direction."

A recent episode involved Sally Pike, daughter of retired Police Superintendent John Rossiter, who gave the following details of her earth-shattering experience: "Both my husband and I have had rather unnerving experiences at Cradle Hill" — an area located a quarter of a mile from Starr Hill. "One solo watch came to an abrupt end when I became slightly apprehensive and, on turning, saw quite clearly the outline of a tall male figure striding up the road in the bright moonlight."

"He seemed to be about seven feet tall, with extremely long arms which hung limply at his sides. He seemed to have no neck, his head appeared to rise directly from his shoulders. His body itself, only the outline being solid, was almost transparent and silverish. I admit to a feeling of fear, although I don't know why."

Mrs. Pike says she refrained from telling her husband Neil about the strange events, for fear he would not believe her. Unbeknownst to Mrs. Pike, her husband was to encounter a similar being several days later. "As I approached the white metal gates which lead to the summit of Cradle Hill, I had to adjust my eyes to the existing light, since it was rather late in the evening. Seconds later, I saw them — three giant figures, standing in a line. At first they were mere shadowy, ghostlike outlines. But as I peered through the quiet darkness, they sharpened their form until they appeared almost solid. The only unusual thing was that their bodies ended at the mid-section, no legs or feet being visible. The starkly defined outline of their upper halves was crystal clear, the interiors transparent. Their heads were long and slightly pointed at the top."

Wondering if his eyes were playing tricks in the eerie and deceptive half-light, Neil aimed the beam of a flashlight he was carrying, at one of the tall figures. Immediately the giant disintegrated — vanished — only to reappear at another spot near the solitary watcher.

"I flashed my searchlight onto the two other forms, and the same horrifying thing happened. The ghostly trio were now much closer to me, their faces featureless, black and fearsome. It was at this nerve-racking moment, alone on a weird hill except for my even weirder 'companions,' that I decided to run." Neil Pike says he fled, rushing for his sports car and coasting downhill as fast as possible. He had only been on Cradle Hill for three minutes, but that was long enough for

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The occupants of these technically advanced vehicles have made contact with many influential people in our own space program, claims a former astronaut. They are not here to play games. They are here to help us in this difficult crisis. Because they have developed their psychic abilities and because they are able to travel into the future, they know DOOMSDAY is just around the next bend.

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thinker, UFO skywatcher and those who are psychically "tuned in." It's written in plain English (there are no secret codes to uncrack), and approaches the subject of UFOs and the philosophy of our Space Brothers on a level all can understand as well as apply to our everyday lives.

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Since they are truly our "Space Brothers," and recognize the fact that we are the creator's children, (just like themselves), they want to offer aid and assistance in any way possible. The UFO-nauts say that if we will only listen and take their advice that many of us can survive and go on to live in a glorious Golden Age, an age that has not existed on Earth since the days of Atlantis.

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In effect, the Space People have a plan for each and every one of us, and the noted British journalist who started out as a UFO skeptic, and later had his life changed after many personal encounters of the third kind, wants to share the knowledge of these higher beings and what they have taught him, with you.



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him to realize the enormity of what had happened. "There is no doubt in my mind that I came face-to-face with the unknown! I was petrified. These are the only words I can use to describe my experience."

Research done by Shuttlewood shows that a total of seventeen people have seen these gigantic, transparent figures on Cradle and Starr Hills. Sixty others have heard the heavy, thudding footsteps of the notorious "invisible walkers" who apparently haunt this area.

"There is something going on in Warminster," maintains the retired newsman, "that is

beyond our current understanding. It may be that an armada of spaceships and their crews are using our town as a landing base or way station. There is now substantial evidence to indicate that they are able to make themselves invisible upon command. We can only guess as to what their purpose might be. Let us hope it is a peaceful one!"



by
GRAY BARKER

Author of
**THEY KNEW TOO MUCH
ABOUT FLYING SAUCERS**



A NEW FLAP

The summer brought about a new rash of UFO sightings and encounters of various kinds, but the flap actually started to build in May, 1978. In fact, some of the most interesting reports occurred at a time when the Northern Hemisphere was still trying to shake off the final chills of a severe winter.

Tasmanians experienced a frightening flap; seven witnesses in Italy fled when a huge, silver-clad alien flashed a blinding light at them. In Clarksburg, W. Va., a young man poked his arm through what may have been a fourth-dimensional machine; and in Rockwood, Mich., Marie Schmidt reported one of the weirdest-looking UFOs on record.

Mrs. Schmidt, a widow, had returned from having dinner with friends and was sitting watching television about 10 p.m. when she spotted a huge illuminated object outside her window. It seemed to be very close: "If the window had been open I believe I could have touched it," she declared.

She described it as a gigantic gray machine with a scrolled tail "like a Viking ship." It was illuminated only on the bottom with many individual lights and a large floodlight across the back. She saw only the side at first because it was so large that it filled her picture window.

She said it was close to the ground "and almost brushed the building. It was moving toward Carlton to the west, so I ran to the west window. But by the time I got there it was over the treetops.

"The outline of the ship as it left looked like a big whale."

Besides the curled tail portion and the lights, the only other feature she noticed was a door. It was rectangular and had a large knob on each corner bigger than any earthly door knob. She theorized that it had landed in a field nearby and was on a take-off, although it moved very slowly past her house. She lives in an attached unit at her business, the Mirror Lite Company, which makes truck and bus mirrors.

Although it made a hissing sound as it flew past, her two dogs took no notice of it. "That is unusual," she noted, "for they bark at most anything."

Three points make the sighting unusual and thus, to me, more notable. First, its obvious closeness to her window, then its unusual shape and the fact that the dogs took no notice of it. If we can say there are "conventional" facets to UFO sightings one certainly is the behavior of animals which usually become very excited and frightened.

For example, during another May sighting in Michigan, an Estral Beach woman said her cat "started acting crazy" just before the appearance of a huge hovering UFO, about two car lengths in diameter.

"There were two big bright lights on it, and a three-foot diameter reddish-orange light underneath," she said.

The witness, Mrs. Mavis McBride, said she heard the cat "making quite a commotion at the door," meowing and scratching. When she opened the door, "Tabby spit and fried and passed me like a bolt of lightning." He hid behind the sofa and would not come out for about an hour. Mrs. McBride saw the huge craft as she let the cat inside. It lingered in the air about three minutes, then disappeared toward Monroe at great speed, she reported.

"4-D" SAUCER

"We're not paying you to be a censor? I'm giving you a good fee to do a job of reporting, and I think our readers would like to judge for themselves whether the roofing worker encountered a weather balloon or a bona fide '4-d' manifestation."

These curt words were unusual for affable Tim Beckley as I expressed misgivings about the Nutter sighting over the phone. As I continued to discuss the case with him I began to realize why the *UFO Review* editor probably was right. After all, Richard Nutter had no reason to fabricate a story. He was a hard-working employee of a local roofing contractor, the father of one child — and another on the way.

The incident had puzzled and disturbed him for weeks, but only after seeing me on a local TV program did he come forward with this account:

During the long Memorial Day weekend Nutter was hunting in a wooded area near the Channel 12 TV antenna just outside Clarksburg. Entering a clearing

he was amazed to see a huge silver sphere resting on the ground. Even though it made a low, throbbing, humming sound, the witness felt no fear — only an intense curiosity and desire to approach and examine it. We estimated it to be about eight feet in diameter, since it surpassed his five-foot-eight-inch height, and to be of substantial weight, since it had crushed a bush it partially rested upon.

Closer inspection led him to believe it was not a balloon. "It looked just like metal, probably aluminum," he told me, "and although it had no openings or markings, its surface had a pattern of triangles and circles embossed on it."

But when Nutter extended his hand to feel the surface, that was when he got "shook up."

"My hand just went through the thing and disappeared into a haze. My hand was into it way beyond my wrist before I knew it." Whatever the object was, it appeared to be non-material.

Nutter felt a warm, tingling sensation, a peeling "somewhat like your foot experiences when it goes to sleep. I jerked my hand back, and that was when I really freaked!"

Although he saw no blood nor experienced any pain, Nutter noted to his horror that his hand was cut off — or had simply vanished! Just as bizarre was his

observation of his platinum-gold wedding ring floating in the air, as if attached to his invisible finger! He had been so frightened he could not remember all the details.

As Nutter bolted toward the protection of a thicket his intense curiosity returned, and he stopped and looked back. By that time the object had changed color, from the cool silver to an intense cherry red. At the same time the humming had changed to a high pitched sound, "Like a million tree frogs all yelling at the same time," and the object slowly raised from the ground. As it ascended it encountered a large tree limb which gave with its motion, then broke with an exploding noise and gave off an unaccountable puff of smoke.

Forgetting the expensive rifle he had dropped and left behind, the young man fled. Only when he reached an old logging road which would lead him off the mountain did he notice that there was nothing whatsoever wrong with his hand. It was back again, attached to his wrist, complete with the tar traces of his roofing trade, virtually impossible to wash off during the heavy work season.

THE MEN IN BLACK APPEAR

I reiterated to Beckley that although I believed the witness was sincere the incident could be explained rationally: A huge weather balloon lost helium and settled into the clearing. In its state of deflation it could have been soft to the touch and his hand could have easily made a deep indentation in it. The tingling sensation, due to static electricity, could have startled the witness who imagined his hand had vanished, except for the wedding ring which could have repelled the static charge and left feeling at that point. Frightened, the witness ran from the scene, probably having disturbed some restraining brush which allowed the balloon to rise again after a change of air pressure (Nutter noted there had been a rain storm earlier in the day).

Of course, the MIB-type follow-up, seemingly a pattern attached to UFO sightings, might also be explained, but it is too "good" to mess around with and I have already expressed my share of skepticism.

Having recovered his composure back at home Nutter for the first time remembered his missing rifle, but he resolved to wait until morning to recover it, since it was getting dark. Suddenly his two-year old son ran into the room babbling and laughing, and pointing toward the street. Nutter noted a bizarre figure motioning and smiling on the sidewalk. *He was completely dressed in black, even to a black shirt and tie, and a double-breasted suit.* He carried the missing gun. Although he had Oriental features and an "evil-looking" face, these intense features were softened by a lock of long white hair which protruded from a wide-brimmed hat, reminiscent of ancient clerics or Amish habit.

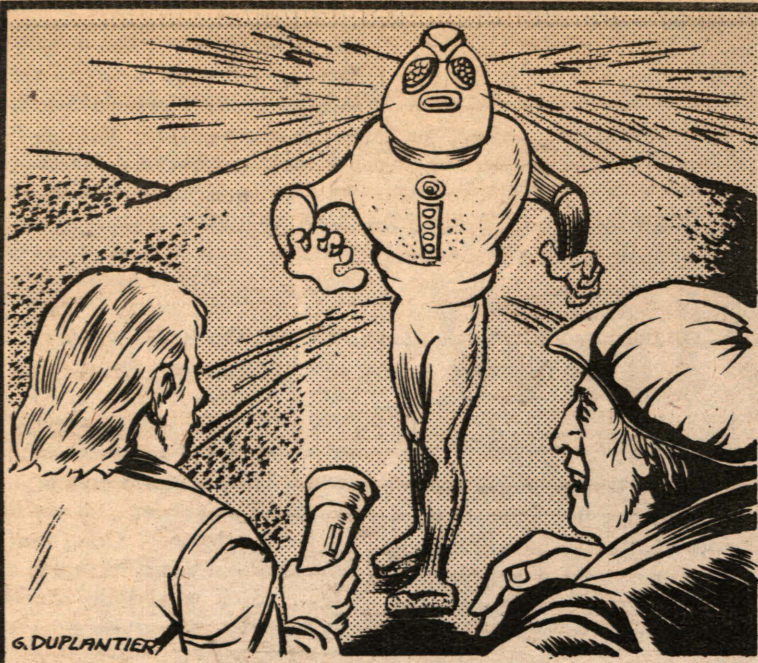
"I have found your property which I am returning." The stranger said in a sing-song voice. "I have repaired it in my elaborate house and it is better than new." And with these words he handed Nutter the rifle awkwardly, pointing the muzzle toward him (a severe breach of firearm etiquette).

The child, apparently greatly taken by the stranger, tugged at his coat and giggled. For the first time the weird visitor smiled. "I will be back to bring you some toys on August third, this year," he promised the boy, then retired to a large limousine driven by a uniformed chauffeur, and sped away.

Nutter examined the rifle. Although it was not the same gun he lost, it was the very same model, and in about the same condition. *Curiously, it bore the same serial number of the original.* Glad to have his rifle (or an even trade) restored, and reluctant to revisit the sight of his frightening experience, the witness let the matter drop from his mind.



Tasmanian hunter, Monte Brinsmead found himself tangled in a web of mystery following his close encounter with a UFO.



G. DUPLANTIER
Seven witnesses recently came within feet of a giant UFO-naut with glowing eyes in Italy.

And, again, even though there is very likely a rational explanation also for this strange visit and the rifle exchange, we hesitate to ruin an excellent MIB story — although we would appreciate it if readers would try to figure this one out and write us in care of UFO REVIEW!

WEIRD TRACKS ON THE MOUNTAIN TOP

It may have had nothing to do with the saucers that plagued the Central Highland country of Tasmania, but the wraithlike figure appeared during a flap that had dozens of residents up in arms.

It all began in early March when Monte Brinsmead reported seeing an unidentified flying object hovering close to a hill near Lake Sorell. The thing displayed flashing lights around its circumference and a glow beneath it which illuminated the ground.

Frightened, Brinsmead rushed into his house and grabbed his rifle, but as he emerged, loading as he went, the object seemed to sense his intentions and hastily sped away. Checking with neighbors, he found that dozens of them had seen similar objects. He organized a system of horn blowing whereby residents over a wide area could signal each other, and the message would be passed on, whenever the regular sightings of lights and beams from unknown objects were observed.

And like many UFO sighters, Brinsmead reported other strange experiences. One night a brilliant glow outside awakened him. As he rushed out with his rifle the glow disappeared, but he was shocked to find the locked doors of his car standing wide open. On another occasion while walking to the house from the barn he heard loud "squishing" footsteps following him, "as if a heavy man were walking through mud." Again getting his gun from the house, he emerged to hear the footsteps near the garden and fired in the direction of the noise.

"I heard a piercing scream," he told reporters, "but saw nothing. That was all. There was no blood. It must have been invisible."

(Whatever the thing had been that followed Brinsmead, he never heard its footsteps again.)

As these incidents unfolded the witness developed an increasing curiosity about the lighted objects, reports of which placed many of them hovering over Table Mountain. He organized a party which scaled its craggy summit and was amazed to find vehicular-like tracks in the soft soil. Accessible conventionally only to a helicopter, the mountain top revealed small rectangular sections of moss carefully removed. The vehicular tracks could not have been made by a helicopter landing gear, for some of them stretched more than fifty feet.

THE FLOATING GHOST

It could have been coincidence (more and more UFO researchers are seeing a psychic or "4-D" content in the saucer saga), but Mrs. Hammond Bleeker claimed to have seen a strange figure enter a camper-van during the flap.

The family used the vehicle to work a remote part of their farm during vegetable planting and harvesting seasons. The children were staying with relatives and she was all alone before her husband returned late from a hunting excursion. She never feared being alone and was sound asleep when he returned. But a strange sleeplessness came over her after she had retired. As she lay there, she suddenly saw the figure of a woman enter the camper through the ventilation opening in the ceiling.

Only the upper portion of the woman was visible," she said.

"She had a very colorful scarf over her head. As I watched her, I thought of waking my husband, but I couldn't move. This strange figure must have floated around the camper for about three minutes before going back through the ceiling square and vanishing.

"I believe the woman meant no harm. She must have been in her thirties and she was very beautiful. She probably had something to do with all the strange lights people are seeing hereabouts."

THE FRIGHTFUL ALIEN

We could go on and on

relating more excellent sightings from the current flap," but most of them would be eclipsed by the following account of a horrifying, seven-foot monster with glowing orange eyes. It's our favorite for this issue, not only because many of us like a good horror story but because *the thing was seen clearly from a close distance by seven witnesses:*

Two young college students got the fright of their lives while out walking one night recently on the outskirts of Sturno, a town located in a mountainous region of Southern Italy. What the men saw made their hearts skip a beat and caused them to run away in sheer panic, but regaining their composure they returned a short while later with five additional witnesses, who willingly collaborate their story.

From all available evidence neither Rocco Carullo or Michele Giovanelli had ever thought much about flying saucers. Both were serious students who were out for an education, and since UFOs were not part of their curriculum, the subject was probably the furthest thing from their minds.

The two students were taking a late evening stroll, discussing their upcoming exams, when they noticed a form moving through the darkness a few yards in front of them. Peering closer, they were barely able to visualize the outline of something stumbling along in a very halting fashion, as if it were an old man limping. But as the "thing" got nearer, they were able to ascertain that it was not at all a human form.

Suddenly, they were standing face-to-face with a strange creature who, in their judgement, appeared to be all of seven feet tall. But what really shook them up was the fact that the creature was dressed in silvery overalls and had a helmet covering its head. Out of what appeared to be eye sockets in the helmet shot two intermittent orange lights, which filled the air with an eerie glow.

Feeling a certain weakness in their stomachs, Carullo and Giovanelli ran off, leaving the creature behind.

For the next short while they found their minds in a confused state. Had what they seen been real, or were they perhaps imagining it all? They could not believe what they had seen with their own eyes, and so they decided that the only way to convince themselves they weren't dreaming was to return to the scene of the encounter and see if the "spaceman" was still there.

Not wishing to confront the Unknown alone, the students hurriedly engaged several of the townspeople in conversation, asking them to venture to the spot where they had made their contact, and verify the fact that they were not going crazy.

With flashlights in hand, Rocco Carulla and Michele Givonelli, in the company of five sane and sober residents of

Continued on page 16



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TAPE 2 — THE TRUTH BEHIND THE FLYING SAUCERS (40 Min.) Famous contactees such as George Van Tassel, Daniel Fry and Orfeo Angeliuci tell their stories. Also appearances by Major Donald E. Keyhoe and Frank Edwards. An excellent overview of UFO happenings of the 1950's and 60's.

TAPE 3 — MUSIC FROM ANOTHER PLANET Narrated and played by Howard Menger (30 Min.) Menger tells story of meeting spacepersons in a cabin in the woods where they taught him some of their music. Then Menger performs this music for us.

TAPE 4 — GRAY BARKER ON THE AIR (60 Min.) A typical radio interview with Barker wherein he recounts various UFO theories and relates several creature encounters and contactee reports. (Sound quality inferior but highly intelligible).

TAPE 5 — THE WORLD OF KAZIK (30 Min.) Narrated by Albert K. Bender, famous for his hush-up by Men In Black. Now hear Bender's voice for the first time as he addresses the Congress of Scientific Ufologists in a special tape he prepared for that occasion. Recounts experiences he reported in **FLYING SAUCERS AND THE THREE MEN**, along with a preview of an unpublished book (**THE WORLD OF KAZIK**) which took up where Bender's first book left off (Note: the second book was withdrawn and never published but here is an amazing look into that work).

TAPE 6 — THE REINHOLD SCHMIDT STORY (20 Min.) This interview broadcast by the Mutual Radio Network was recorded the same day Schmidt encountered a huge dirigible shaped object with German-speaking people aboard, on Nov. 5, 1957. At the conclusion of the Schmidt interview we hear a spokesman for White Sands Proving Grounds confirming how two soliders saw a UFO at that base. A fascinating historical document.

TAPE 7 — THE UFO ENCOUNTERS OF JENNINGS H. FREDERICK (60 Min.) Frederick has achieved national importance because of his encounters with a strange creature known as "Vegetable Man." Here is that first hand account, along with other amazing experiences, including an Abduction by an entity named Zarcon, visitation by Men In Black, and the Hairy Creature. An interview recorded at Frederick's home on Feb. 11, 1977.

TAPE 8 — THE MEN IN BLACK (45 Min.) John A. Keel. Keel addresses the 1967 New York Congress of Scientific Ufologists, and relates case of Men In Black, Contactees Strange Creatures and other fascinating data. Includes answers to questions from audience.

TAPE 9 — A WARNING FROM THE UFOs John Stuart. (60 Min.) Saucerian Press published **UFO WARNING**, a book by John Stuart, in 1963 and reprinted this volume in 1967. The book tells of evil or negative UFO entities who terrorize two UFO researchers and force them to abandon their work.

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CHASING FLYING SAUCERS

Continued from page 15

Sturno, double-timed it back to the point where they had observed the strange looking creature with the glowing eyes.

There — almost precisely in the same spot that they had run from — was the alien, just as they had left him. The seven stood silently, their feet rooted to the ground in utter amazement. Directly in front of them, only several feet away, was the silvery clothed creature. One of the braver witnesses beamed the ray from his flashlight in the direction of the UFO-naut, and from its helmet came a very blinding light.

Having seen the unbelievable, all seven ran off again, frightened that the being meant to do them harm. Next day they returned to the scene and found strange impressions in the ground, not unlike those found at other UFO landing sites.

ON THE TRAIL OF THE FLYING SAUCERS

Continued from page 3

confirmed yet, Spiegel even hopes to have a taped message from none other than President Jimmy Carter, relating the circumstances on his own UFO experience.

"We haven't spoken with the President yet," notes researcher Spiegel, "but Gordon Cooper has told me that he thinks he can arrange a meeting for this very purpose." To say the least, the bearded UFOlogist, whose credentials are beyond reproach, is very excited over the prospects, as well we all should be.

"In concluding," notes Spiegel, "Secretary General Waldheim suggested to us that we attempt to set up a U.N. ad hoc committee which in turn could then make specific recommendations to the much larger body of delegates re the seriousness of the UFO situation. It was heartwarming to see how the drive to get the United Nations to do something

has taken, in my opinion, giant leaps and bounds ahead in the last few months. Hopefully, this fall, we will see our goals fulfilled, and the UFO question will finally be taken out of the hands of politicians and placed into the hands of those who can look at this subject from a much broader — worldwide — angle."

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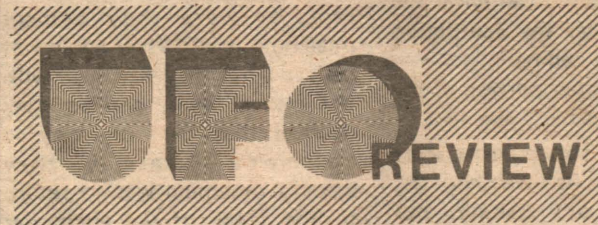
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